



## Glimmer Train

### February 2014 Short Story Award for New Writers HONORABLE MENTIONS

in alphabetical order:

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|--|---|
| Marge Anderson for "My Housemates in Japan"            | Sarah Kishpaugh for "How to Break Up With a Brain Injured Soldier"                          |
| Carl Bailey for "Atsuko and I"                         | Elizabeth Klehfoth for "When Speaking of the Dead"  |
| Michael Barry for "Flash Forward to Breakup"           | Rachel Litchman for "The Dollhouse"   |
| Jason Brown for "Sand and Ice"                         | Conor Madigan for "Bees from Mouth to Field"  |
| Elizabeth Browne for "Cowboy"                          | Kim Maples for "Writing Again"  |
| Carol Byrne for "The Addict"                           | Nancy McGlasson for "At the End of the Train"   |
| Graeme Carey for "Acedia"                              | Courtney Morgan for "Watch"   |
| Thomas Carroll for "India"                             | Angie Netro for "Lucky People"  |
| Drew Ciccolo for "The Behemoth"                        | Kelly O'Keefe for "Sun Beams"   |
| Jorge Cino for "What We Choose to Reveal"              | Paula Paige for "Unexpected Guests"   |
| Melissa DeLia for "Clear Water"                        | Joanna Parypinski for "Westward"  |
| Jonathan Frith for "Why Am I Here and Not Over There?" | Patrick Payne for "Oklahoma City"   |
| Nathaniel Go for "Chinkee Bazaar"                      | Erin Pesut for "How to Stay in Touch With People You Love When You Live All Over the World" |
| James Gyure for "The Kitchen on Davis Street"          | Julia Prendergast for "Shades of Grey"  |
| Lisa Hallahan for "When It Began to Snow"              | Benjamin Rybeck for "My Sweet Unnamable You"  |
| Tal Halpern for "The Hare"                             | Kenneth Sandbank for "Hand of God"  |
| Stephen Hamilton for "First Date, July 17, 1999"       | Mikaela Schwartz for "Joints"   |
| Corinne Higgins for "Trudy Versus Marnie"              | Ashley Sevier for "Under the Stars"   |
| Joanne Hoersch for "Lilacs"                            | Chris Stanley for "Consumed"  |
| Eileen Hsu for "Max"                                   | Justin Strauch for "Summer Latitudes"   |
| Christopher Jones for "Boom's Revival"                 | Elice Swanson for "The Captured Generation"   |
| Marc Kaufman for "The Human Accident"                  | Hsien Chong Tan for "The Potato Eaters"   |
| Stan Kempton for "I Know Why the Mayans Left Paradise" | Dana Tompkins for "On the Straight and Narrow"  |
| William Kerstetter for "Gadarenes"                     | Carol Wong for "The Anniversary"  |

Congratulations, and thanks to all entrants for letting us read your stories!

*Susan Lind*

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